

The background of the entire page is a detailed, painterly illustration of an underwater world. In the foreground, on the left, there are large, dark rocks covered in various types of coral in shades of orange, red, and purple. Long, green seaweed-like plants hang down from the top left. A single, light-colored fish with a yellowish tint is swimming towards the right in the middle ground. In the background, a deep blue canyon-like structure rises from the seabed, with a sunken wooden sailing ship visible in the distance. Sunlight rays filter down from the surface, creating a hazy, ethereal atmosphere. The overall color palette is dominated by blues, greens, and the warm tones of the coral.

Jon D. Nelson

Un Poisson Errant

For Chamber Orchestra · Full Score

Approx. 3 minutes

Woodwinds · Brass · Percussion
Vibraphone · Harp · Strings

Music for Gatherings

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Un Poisson Errant

Jon D. Nelson

For Chamber Orchestra · Approx. 3 minutes

Instrumentation

1 flute · 1 oboe · 1 clarinet in B-flat · 1 bassoon

2 horns in F · 1 trumpet in B-flat · 1 trombone

1 percussion: chimes, triangle, concert bass drum

1 vibraphone · 1 harp

Strings: 6 violin I · 4 violin II · 4 viola · 3 cello · 2 double bass

Program note

Orchestrated from one of Jon D. Nelson's piano preludes, *Un Poisson Errant* explores instrumental voicing for a small orchestra. In his orchestral-workshop submission, Nelson described choosing these forces as an ensemble he could more feasibly organize after his studies at the Royal College of Music, with the hope of recording a complete set of orchestrated preludes.

About this booklet

The score begins on the following right-hand page. All twenty-one music pages retain their original engraving, dimensions and pagination. The cover, prelim and back cover complete this twenty-four-page booklet.

Print at actual size on sheets large enough for two complete pages.

Instrumental parts are separate materials.

Score (In C)

Un Poisson Errant

For Chamber Orchestra

Jon D. Nelson

♩ = 108

[illegible]

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

3

3

3

mf

p

mf

Con sord.

mf

Con sord.

mf

Con sord.

mf

Chimes

Triangle

mf

mf

3

A_b

C_#

mf

A_b

6

mf

mf

mf

arco

mf

pizz.

7

Fl.

Ob.

B♭ Cl.

Bsn.

7

Hn.

B♭ Tpt.

Tbn.

Perc.

Vib.

7

mf

gliss (G harmonic minor)

f

B♭

C♭

E♭

F♯

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Fl. *mf* *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f*

Bsn. *f* *p* Open

Hn. *p* Open

B♭ Tpt. *mp* Open

Tbn. *p*

Perc. *p* Cnert B.D.

Vib. *f* *p*

Hp. *mp* *p*

Vln. I *mf* *f* *mp*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *mp*

8va arco

Div.

F

12

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29

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vib.

Hp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

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This musical score page contains measures 43 through 46. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- B♭ Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- Perc.**: Percussion
- Vib.**: Vibraphone
- Hp.**: Harpsichord
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf*. A glissando marking is present in measure 45 for the Harpsichord part, labeled "gliss (Ab Major)". Measure numbers 43, 44, 45, and 46 are indicated at the beginning of their respective staves.

47

Fl.

Ob.

B♭ Cl.
mp

Bsn.
p

Hn.

B♭ Tpt.

Tbn.

Perc.

Vib.

Hp.
G♭ D♭

47

Vln. I
mp

Vln. II

Vla.
p

Vc.
p

D.B.
p

51

Fl.

Ob.

mp

B♭ Cl.

51

Bsn.

51

Hn.

B♭ Tpt.

Tbn.

51

Perc.

Triangle

51

Vib.

p

51

Hp.

dampen

G ♭

E ♭

A ♭

C ♭ (space)

51

Vln. I

Vln. II

i, ii

Vla.

Vc.

D.B.

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59

Fl. *ff* *mp*

Ob. *ff* *mp*

B♭ Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. *ff* Div. *mp*

B♭ Tpt. *ff*

Tbn. *ff* *mp*

Perc. *ff* Chimes + B.D.

Vib. *ff*

Hp. *ff*

59

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff*

63

Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

Bsn. 63

Hn. 63 *mp*

B♭ Tpt. *mp* *pp* *p* *ppp*

Tbn.

Perc. 63 Triangle

Vib. 63 *mp*

Hp. 63 *mp* *mp* *mp*

63

Vln. I *mp* *pizz.* *mf*

Vln. II *mp*

Vla. *mp* *pp* *mp*

Vc. *pizz.* *mp*

D.B. *mp*

67 69

Fl. *pp* *ppp* *mp* 3

Ob. *pp* *ppp* *mp* 3

B♭ Cl. *pp* *ppp* *mp* 3

Bsn. 67

Hn.

B♭ Tpt.

Tbn.

Perc. 67 Chimes *mp*

Vib. 67 *mp*

Hp. 67 B *mp* C

69

Vln. I *p* *pp* *ppp* *mp*

Vln. II *mf* *p* *pp* *ppp* *mp*

Vla. *mf* *p* *pp* *ppp* *mp*

Vc. pizz. *mp*

D.B.

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Triangle

mp

A

A♭

(iii)

(♯)

73

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. 73

Hn. *p* *pp*

B♭ Tpt. *p* *ppp*

Tbn.

Perc. 73 Chimes *p*

Vib. 73 *p* *pp*

Hp. 73 *p*

Vln. I 73 *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* pizz.

D.B. *pp*

Un Poisson Errant

Jon D. Nelson
Chamber orchestra

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