

JON D. NELSON

TINTINNARE



**FOR FULL ORCHESTRA
WITH PERCUSSION ENSEMBLE**

FULL SCORE / 6 MINUTES

TINTINNARE

INSTRUMENTATION:

PICCOLO	PICCOLO TRUMPET	CELESTA
FLUTE 1	TRUMPET IN B $\flat$	VIOLIN I (DIVISI)
FLUTE 2	TROMBONE 1	VIOLIN II (DIVISI)
OBOE	TROMBONE 2	VIOLA (DIVISI)
ENGLISH HORN	TUBA	CELLO (DIVISI)
CLARINET IN E $\flat$	TIMPANI	CONTRABASS
CLARINET IN B $\flat$ 1	PERC 1: GLCKNSPL TRNGL	
CLARINET IN B $\flat$ 2	PERC 2: TUBULAR BELLS	
BASS CLARINET	PERC 3: SNARE DRUM	
BASSOON 1	PERC 4: FOUR TOMS, BONGOS	
BASSOON 2	PERC 5: TWO TAIKO DRUMS	
CONTRABASSOON	PERC 6: TAM TAM, BASS DRUM	
HORNS (DIVISI 1, 3)	PERC 7: MRK TREE, TWO ANVLS	
HORNS (DIVISI 2, 4)	PERC 8/9: SUS. CYM, CRASH CYM	

Tintinnare explores orchestral timbre aiming to emulate the cacophony of large bells ringing together. Informed by the prevalent overtones of certain bells, instruments are grouped at multiple transpositions in parallel throughout the piece, creating a harmonic palate that is dense, but physically resonant.

Making heavy use of percussion, the piece brings idioms of modern American drum corps to an orchestral setting. These chaotic and blunt rhythms, in this context, look to materialize feelings of frustration anger and loss that one may experience at life-changing moments.

Score

TINTINNARE

Jon D. Nelson

♩ = 132

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Piccolo Tpt

Trumpet in B♭

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Glockenspiel

Mounted Triangle

Tubular Bells

Snare Drum

Four Tom Toms

Two Taiko Drums
(or other large pair of drums)

Tam Tam

C. Bass Drum

Mark Tree

Bright Anvil

Dull Anvil

Crash Cymbals

Suspended Cymbal

Celesta

Violin I

Violin II

Viola

Cello

Contrabass

C-line = On Head
A-line = Rim Shots

C-line = Rim Hits
F-line = Strike Both Drums

BD Dampened with Towel Throughout

♩ = 132

TINTINNARE

2

5

5

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

5

Timp.

Glk.

T.B.

5

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvil

C.C.

Sus. C.

5

Cel.

5

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

f

pp

TINTINNARE

8

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

T.B.

S.D.

4Toms

2Tks

T.T.
B.D.

C.C.

8

Cel.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

TINTINNARE

12

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

12

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

12

Timp.

Glk.

T.R.

12

S.D.

2Tks

T.T.

B.D.

M.T.

Anvls

C.C.

12

Cel.

12

Vln. I

Vln. II

Vla.

Vc.

Ch.

f

mp

mf

TINTINNARE

16

16

Picc. *mp*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mp*

E. Hn. *f*

Es Cl. *f*

Bs Cl. 1 *mp*

Bs Cl. 2 *f*

R. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *mf*

Hn. *16 f*

Hn. *f*

Picc Tpt. *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *16 f*

Timp. *mf*

Glk. *16*

T.B. *16*

S.D. *mp* *f*

4Toms

2Tks

T.T. B.D.

M.T. Anvls *Descending M.T. Let Ring*

C.C. *16*

Cel. *16*

16

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Ch. *f*

mf

20

20

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff*

Ob. *ff* *mf*

E. Hn. *ff* *mf*

F# Cl. *ff* *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *ff*

B. Cl. *ff*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. *ff*

Hn. *ff*

Picc. Tpt. *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2

Tuba

Timp. *ff*

Glk. *ff*

T.R. *ff*

2Tks. *ff*

T.T. B.D. *ff*

M.T. Anvl. *ff*

C.C. *ff*

Cel. *ff*

20

20

Vln. I *ff* *pp* *f* *pp*

Vln. II *ff* *pp* *f* *pp*

Vla. *ff* *mf*

Vc. *ff*

Cb. *ff*

TINTINNARE

24

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

R. Cl.

Bsn. 1

Bsn. 2

C. Bn.

24

Hn.

Hn.

Picc Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

24

Timp.

Glk.

T.B.

24

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Sus. C.

24

Cel.

24

Vln. I

Vln. II

Vla.

Vc.

Ch.

[illegible]

32

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

F# Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

32

Hn.

Hn.

Picc Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

32

Timp.

Glk.

T.R.

32

S.D.

4Toms

2Tks

32

Cel.

32

Vln. I

Vln. II

Vla.

Vc.

Ch.

TINTINNARE

36

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

36

Hn.

Hn.

Picc Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

36

Timp.

Glk.

T.B.

36

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

36

Cel.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

TINTINNARE

40

40

Picc. *ff* *p* *ff* *p*

Fl. 1 *ff* *mf* *ff* *mf*

Fl. 2 *ff*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. *ff*

Hn.

Picc. Tpt. *ff*

B♭ Tpt. *ff*

Tbn. 1

Tbn. 2

Tuba

40

Timp.

Glk.

T.R.

40

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

40

Cel.

40

Vln. I *ff* *p* *ff* *p*

Vln. II *ff* *p* *ff* *p*

Vla.

Vc. *ff* *p*

Ch.

45

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *pp*

Ob. *pp*

E. Hn. *pp*

E♭ Cl. *pp* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

45

Hn. *p* *ppp*

Hn. *p* *ppp*

Picc. Tpt. *p* *ppp*

B♭ Tpt. *p* *ppp*

Tbn. 1 *p* *ppp*

Tbn. 2 *p* *ppp*

Tuba *p* *ppp*

45

Timp. *p* *ppp*

Glk. *mp* (normale)

T.B. *mp*

4Toms *mp*

2Tks *mp*

T.T. B.D. *mp*

M.T. Anvls *mp*

45

Cel. *mp*

45

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *p* *ppp*

49

49

(normale)

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

F♯ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

T.R.

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Cel.

49

49

Vln. I

Vln. II

Vla.

Vc.

Ch.

53

Picc. *mp* *f* *mp* *f*

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. *p* *f* *p* *f*

E. Hn. *p* *f* *p* *f*

E♭ Cl. *f* *f* *f*

B♭ Cl. 1 *f* *f* *f*

B♭ Cl. 2 *f* *f* *f*

B. Cl. *f* *f* *f*

Bsn. 1 *f* *f* *f*

Bsn. 2 *f* *f* *f*

C. Bn. *f* *f* *f*

Hn. *f* *f* *f*

Hn. *f* *f* *f*

Picc Tpt. *mp* *f* *mp* *f*

B♭ Tpt. *mp* *f* *mp* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Tuba *f* *f* *f*

Timp. *f* *f* *f*

Glk. *f* *mp* *f*

T.R. *f* *f* *f*

C.C. *f* *f* *f*

Cel. *f* *mp* *f*

53

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *f* *f* *f*

Ch. *f* *f* *f*

57

57

Picc. *mp* *ff* like an anvil *ff* *mp*

Fl. 1 *ff* *ff* *mp*

Fl. 2 *ff* *ff* *mp*

Ob. *p* *mf* *ff* *p* *mp*

E. Hn. *p* *mf* *ff* *p*

Es. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *mf* *ff*

R. Cl. *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

C. Bn.

57

Hn. *mf*

Hn. *mf*

Picc. Tpt. *mp* *ff*

B♭ Tpt. *mp* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tuba

57

Timp.

Glk. *ff* like an anvil *ff* *mp*

T.B. *ff*

57

S.D.

2Tks

C.C.

57

Cel. *ff* like an anvil *mp*

57

57

Vln. I *p* *ff* *mf* sul A

Vln. II *p* *ff* *mf* sul D

Vla. *p* *mf* *p*

Vc.

Cb.

like an anvil

62

TINTINNARE

17

67

Picc. *mp* *ff* *mp*

Fl. 1 *mp* *ff* *mp*

Fl. 2 *mp* *ff* *mp*

Ob. *mp* *ff* *mp*

E. Hn. *ff* *mp*

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *mp* *ff* *mp*

B♭ Cl. 2 *mp* *ff* *mp*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

67

Hn. *ff*

Hn. *ff*

Picc. Tpt. *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Glk. *ff*

T.R. *ff*

67

S.D. *p* *mf* *f*

4Toms *p* *mf* *f*

2Tks *f*

T.T. B.D. *f*

M.T. Anvls *f*

C.C. *f*

Sus. C. *p*

67

Cel. *ff*

67

Vln. I *mp* *ff* *mp*

Vln. II *mp* *ff* *mp*

Vla. *mp* *ff* *mp*

Vc. *ff*

Cb. *ff*

72

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

F♯ Cl.

B♭ Cl. 1

B♭ Cl. 2

R. Cl.

Bsn. 1

Bsn. 2

C. Bn.

72

Hn.

Hn.

Picc Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

72

Timp.

Glk.

T.B.

72

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Sus. C.

72

Gcl.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

F# Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

Hn.

Picc Tpt.

Bb Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

T.B.

S.D.

4Toms

2Tks

T.T.
B.D.

Sus. C.

Cel.

Cel.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

82

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

82

Timp.

Glk.

T.R.

82

S. D.

4Toms

Sus. C.

82

Cel.

82

Vln. I

Vln. II

Vla.

Vc.

Ch.

88

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

R. Cl.

Bsn. 1

Bsn. 2

C. Bn.

88

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

88

Timp.

Glk.

T.B.

88

S.D.

4Toms

2Tks

T.T.

B.D.

M.T.

Anvls

C.C.

88

Cel.

88

Vln. I

Vln. II

Vla.

Vc.

Ch.

JDN PUBLISHING - PUBLIC PREVIEW - NOT FOR PERFORMANCE OR REDISTRIBUTION

TINTINNARE

23

97

Picc. *mp* *mp*

Fl. 1 *mp* *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn.

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

97

Hn. *ff*

Hn. *ff*

Picc Tpt. *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

97

Timp.

Glk.

T.R.

S.D. *f*

4Toms *p* *f*

2Tks

T.T.
B.D.

M.T.
Anvls

Sus. C. *p* *f* *choke*

97

Cel.

97

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

Ch.

101

101

Picc. *ff* *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

E. Hn. *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

R. Cl. *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

C. Bn. *ff* *p* *ff*

Hn. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Picc. Tpt. *ff* *f* *ff*

B♭ Tpt. *ff* *f* *ff*

Tbn. 1 *ff* *mp* *f* *ff*

Tbn. 2 *ff* *mp* *f* *ff*

Tuba *mp* *f* *ff*

Timp. *mp* *f* *ff*

Glk. *ff* *ff*

T.B. *ff*

S.D. *ff* *ppp*

4Toms *ff*

2Tks *ff*

T.T. B.D. *p* *ff*

M.T. Anvls *p* *ff*

C.C. *p* *ff*

Cel. *ff* *f* *ff*

101

Vln. I *ff* *f* *ff* *mp*

Vln. II *ff* *f* *ff* *mp*

Vla. *ff* *f* *ff*

Vc. *f* *ff* *mp*

Ch. *mp* *f* *ff* *p*

Scape Tam Tam w/ Tri Beater *p*

105

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

Hn.

Picc Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

T.B.

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Cel.

105

Vln. I

Vln. II

Vla.

Vc.

Ch.

110

110

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

R. Cl.

Bsn. 1

Bsn. 2

110

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

110

Timp.

Glk.

T.R.

110

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Sus. C.

110

Cel.

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

TINTINNARE

116

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

R. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 116

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

116

Timp.

Glk.

T.B.

116

S.D.

2Tks

T.T.

B.D.

C.C.

116

Cel.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

TINTINNARE

120

120

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

R. Cl.

Bsn. 1

Bsn. 2

C. Bn.

120

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

120

Timp.

Glk.

T.B.

120

S.D.

4Toms

2Tks

120

Cel.

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

124

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

T.B.

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Sus. C.

Cel.

124

Vln. I

Vln. II

Vla.

Vcl.

Cb.

129

JDN PUBLISHING - PUBLIC PREVIEW - NOT FOR PERFORMANCE OR REDISTRIBUTION

133

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

F# Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

133

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

133

Timp.

Glk.

T.B.

133

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Sus. C.

133

Cel.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

138

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

138

Hn.

Hn.

Picc Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

138

Timp.

Glk.

T.B.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

138

Cel.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scrape Tam Tam w/ Tri Beater

ff *mp* *pp* *ppp* *f* *p* *mf*

142

142

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

142

Hn.

Hn.

Picc. Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

142

Timp.

Glk.

T.R.

142

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Sus. C.

142

Cel.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

148

Violin I

Violin II

Viola

Violoncello

Contrabasso

TINTINNARE

35

153

153

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. Bb

Cl. B

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

153

Hn.

Hn.

Picc. Tpt.

B. Tpt.

Tbn. 1

Tuba

153

Timp.

Glk.

T.B.

153

S.D.

4Toms

2Tks

T.T.

B.D.

M.T.

Anvls

C.C.

Sus. C.

153, f

Cel.

153

Violin I

Violin II

Viola

Cello

Double Bass

mf

ff

TINTINNARE

160

Picc. *mp*

Fl. 1

Fl. 2

Ob. *mf*

E. Hn.

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mf*

Hn. *mf*

Hn.

Picc Tpt.

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2

Tuba

160

Timp.

Glk. *ff* *ff* *mp* *mf*

T.B.

160

S.D.

4Toms *mp* *f*

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Sus. C.

160

Cel. *ff* *ff* *mp* *mf*

160

Vln. I *ff* *p* *f* *p* *f* *mf*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Ch. *mf*

165

165

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *mf* *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *ff*

Hn. *ff*

Picc. Tpt. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff*

Tuba *ff*

165

Timp. *ff*

Glk. *ff*

T.B. *ff*

165

S.D. *ff*

4Toms *mp*

2Tks *mp*

Scrape/Tam Tam w/ Tri Beater

T.T. *ff*

B.D. *ff*

M.T. *ff*

Anvls *ff*

C.C. *ff*

Sus. C. *choke*

165

Cel. *ff*

165

165

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *mf* *f* *ff*

Vc. *ff*

Ch. *ff*

TINTINNARE

171

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *mf* *ff*

Ob. *ff*

E. Hn. *ff*

171 *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f* *mf* *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

Hn. *f* *ff*

Hn. *ff*

Picc. Tpt. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

171 *ff*

Timp.

Glk.

T.B.

171

S.D. *f* *mp*

4Toms *f*

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Sus. C.

171

Cel.

171

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

176

176

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

C. Bn.

176

Hn. *f* *ff*

Hn. *f* *ff*

Picc Tpt. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f*

Tuba *mp* *f*

176

Timp.

Glk. *pp*

T.B.

176

S.D. *mp*

4Toms *mp* *f*

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Sus. C. *f* *p* *f*

176

Cel.

176

176

Vln. I *f* *ff* *mp* *ff*

Vln. II *f* *ff* *mp* *ff*

Vla. *f* *ff* *mp* *ff*

Vc. *f* *ff* *mp* *ff*

Ch. *mp* *f* *mp*

181

181

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

18 *tr*

Hn.

Hn.

Picc Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

18 *tr*

Timp.

Glk.

T.B.

18 *tr*

S.D.

4Toms

2Tks

T.T.

B.D.

M.T.

Anvls

C.C.

181

Cel.

181

Vln. I

molto vib.

Vln. II

molto vib.

Vla.

molto vib.

Vc.

Ch.

TINTINNARE

187

187

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

Hn.

Picc Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

187

Timp.

Glk.

T.B.

187

S.D.

4Toms

2Tks

T.T.

B.D.

M.T.

Anvls

C.C.

187

Cel.

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

192

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

R. Cl.

Bsn. 1

Bsn. 2

C. Bn.

192

Hn.

Hn.

Picc Tpt.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tuba

192

Timp.

Glk.

T.B.

192

S.D.

4Toms

2Tks

T.T.
B.D.

M.T.
Anvls

C.C.

Sus. C.

192

Cel.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.