

The background of the entire page is a dark, moody abstract composition. It features deep blues, purples, and blacks, with intricate, swirling, and layered textures that resemble smoke, water, or perhaps a close-up of a mineral surface. The lighting is dramatic, with some areas appearing slightly brighter than others, creating a sense of depth and movement.

Jon D. Nelson

# Souffle de Chagrin

(Breath of grief)

For String Orchestra

Full Score · Approx. 3¼ minutes

Music for Gatherings

# Souffle de Chagrin

(Breath of grief)

Jon D. Nelson · String Orchestra

## Instrumentation

Violin I · Violin II · Viola · Cello · Contrabass

## Program note

Breath, loss and grief form the quiet focus of Souffle de Chagrin (Breath of grief). The music leaves space for sorrow and solitude without prescribing a story.

## Edition

String-orchestra setting, © 2020. Duration is estimated from the current native playback (3:14).  
Performance timing will vary.

## Edition and printing

Original 2020 score, presented under its current title.

Eight-page booklet. Print at actual size.

# Souffle de Chagrin

For String Orchestra

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Adagio ♩ = 60

Violin I *solo*  
*mp*

Violin II *con sord.*  
*p* *mf* *pp* *cresc.* *f*

Viola *con sord.*  
*p* *mf* *pp* *cresc.* *f*

Cello *con sord.*  
*p* *mf* *pp* *cresc.* *f*

Contrabass  
*mf* *f*

7 *più mosso*  
Vln. I *subito p*

Vln. II *pizz.* *arco* *p*

Vla. *più mosso senza sord.*  
*subito p*

Vc.  
Cb.

12  
Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *p* *cresc.* *mp*

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *lento e dim.*

*mf* *lento e dim.*

*mf* *lento e dim.*

*senza sord.*

*mf* *lento e dim.*

*mf* *lento e dim.*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*pp*

*senza sord.*

*senza sord.*

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

**System 1 (Measures 31-33):**

- Violin I:** *mp* (measures 31-32), *mf giusto* (measures 33-34)
- Violin II:** *mp* (measures 31-32), *mf giusto* (measures 33-34)
- Viola:** *mp* (measures 31-32), *mf giusto* (measures 33-34)
- Violoncello:** *mp* (measures 31-32), *mf giusto* (measures 33-34)
- Contrabasso:** *mp* (measures 31-32), *mf giusto* (measures 33-34)

**System 2 (Measures 34-37):**

- Violin I:** *mp espressivo* (measures 34-35), *p con sord. morendo* (measures 36-37)
- Violin II:** *mp espressivo* (measures 34-35), *p con sord. morendo* (measures 36-37)
- Viola:** *mp espressivo* (measures 34-35), *p morendo* (measures 36-37)
- Violoncello:** *mp espressivo* (measures 34-35), *p morendo* (measures 36-37)
- Contrabasso:** *mp espressivo* (measures 34-35), *p morendo* (measures 36-37)

**System 3 (Measures 38-41):**

- Violin I:** *pp molto rit.* (measures 38-41)
- Violin II:** *pp molto rit.* (measures 38-41)
- Viola:** *pp molto rit.* (measures 38-41)
- Violoncello:** *pp molto rit.* (measures 38-41)
- Contrabasso:** *pp molto rit.* (measures 38-41)

# Rehearsal notes

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