

Jon D. Nelson

The Setting of the Sun

For Chamber Orchestra - Choreographed by Joy Redington



The Setting of the Sun

Jon D. Nelson · Original dance-accompaniment edition

Set to choreography by Joy Redington

Instrumentation in this score

Piccolo · Flute · Clarinet in B-flat · Bass clarinet · Horn in F

Glockenspiel · Chimes · Percussion 1 and 2

Harp · Piano · Celesta

Two solo violins · Violin I · Violin II · Viola · Cello · Double bass

Additional percussion named in the score: mark tree, triangle, large and smaller suspended cymbals, concert bass drum and tam-tam.

Background and programme note

Jon D. Nelson and choreographer Joy Redington created original music and dance in response to François Boucher's painting *The Setting of the Sun*, reproduced on the cover. Warmth and happy recollections give way abruptly as the light fades; confusion and disorientation disturb that earlier ease, opening into sadness and anger.

The collaboration was presented at the English National Ballet School with violinist Viviane Plekhotkine. This booklet preserves the original orchestration; the catalogue also records electronics in the original production.

Duration and edition

Approximately 3 minutes, based on the archived December 2021 demonstration. Music © 2021 Jon D. Nelson. A future chamber-orchestra re-orchestration is coming soon and is not this edition.

Cover and printing

Cover: François Boucher, *The Setting of the Sun*, Wallace Collection, London. Existing cover retained. Print at actual size; twenty pages including preliminaries, notes and back cover.

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Moderato (♩ = c. 108)

Piccolo

Flute

Clarinet in B♭

Bass Clarinet

Horn in F

Glockenspiel

Chimes

Percussion 1
Mark Tree
(sans directionality)

Percussion 2

Harp

Piano

Celesta

Violin Solo I

Violin Solo II

Violin I

Violin II

Viola

Cello

Double Bass

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Woodwinds:** Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Glockenspiel (Glk.), and Chamber Music (Chm.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Perc. 2 includes a Triangle and a Scrape Tri. Beater on Sus. Cymbal.
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Celli:** Cello (Cel.).
- Solo Violins:** Solo Violin I (Solo Vln. I) and Solo Violin II (Solo Vln. II).
- Violins:** Violin I (Vln. I) and Violin II (Vln. II).
- Viola:** Viola (Vla.).
- Violoncello:** Violoncello (Vc.).
- Double Bass:** Double Bass (DB.).

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also includes articulation marks like slurs and accents, and specific performance instructions for the percussion section.

Fl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Hn. *mp* *f* *p*

Glk.

Chm.

Perc. 1

Perc. 2 *mf*

Hp.

Pno. *mp* *p* *mp* *p* *mf* *p* *mp*

Cel. *mp* *p* *mp* *p* *mf* *p* *mp*

Solo Vln. I *mp* *p* *mp* *p* *mf* *p* *mp*

Solo Vln. II *mp* *p* *mp* *p* *mf* *p* *mp*

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla.

Vc.

D.B.

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16 *rit.*

Picc.

Fl.

B♭ Cl.

B. Cl.

Hn.

Glk.

Chm.

Perc. 1

Perc. 2

Hp.

Pno.

Cel.

Solo Vln. I

Solo Vln. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

mf

p

8va

Flute Cue
(might overtake
a while later)

mf

pp

mf

p

mf

pp

mf

p

mf

p

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The Setting Of The Sun

[illegible][illegible]

38

Picc. *mf*

Fl.

B♭ Cl.

B. Cl. *mf*

Hn. *mf*

Glk. *mf*

Chm.

Perc. 1 Large Sus. Cymbal *p* *f*

Perc. 2 Smaller Sus. Cymbal *p* *f*

Hp. *mf*

Pno. *p* *mf*

Cel. *mp* *mf* *mp* *mf*

Solo Vln. I *mp* *mf* *mp* *mf*

Solo Vln. II *mp* *mf* *mp* *mf*

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

D.B. *mp* *mf* *mp* *mf*

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This page of the musical score covers measures 42 through 45. The instrumentation includes Piccolo, Flute, B♭ Clarinet, Bass Clarinet, Horn, Glockenspiel, Chime, Percussion 1 and 2, Harp, Piano, Cello, Solo Violin I and II, Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Harp part includes specific chord markings: C_b, G_b, D_b, A_b, F_b, A_b, and E_b. The Solo Violin I and II parts show intricate melodic lines with triplets and slurs. The string sections (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and dynamic changes.

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The Setting Of The Sun

11

[illegible]

55

Picc. *cresc.*

Fl. *cresc.*

B♭ Cl. *cresc.*

B. Cl. *cresc.*

Hn. *cresc.*

Glk. *cresc.*

Chm.

Perc. 1 Large Sus. Cymbal *p* *f*

Perc. 2

Hp. *f* *mf*

Pno. *f* *mf*

Cel. *mf*

Solo Vln. I *f*

Solo Vln. II *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

56

57

58

The Setting Of The Sun

13

[illegible]

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Measures 63-64, playing a melodic line.
- B♭ Cl. (B-flat Clarinet):** Measures 63-64, playing a melodic line.
- B. Cl. (Bass Clarinet):** Measures 63-64, playing a melodic line.
- Hn. (Horn):** Measures 63-64, playing a melodic line.
- Chm. (Chimes):** Measures 63-64, playing a melodic line.
- Hp. (Harp):** Measures 63-64, playing a melodic line.
- Pno. (Piano):** Measures 63-64, playing a melodic line.
- Cel. (Cello):** Measures 63-64, playing a melodic line.
- Vln. I (Violin I):** Measures 63-64, playing a melodic line.
- Vln. II (Violin II):** Measures 63-64, playing a melodic line.
- Vla. (Viola):** Measures 63-64, playing a melodic line.
- Vc. (Violoncello):** Measures 63-64, playing a melodic line.
- D.B. (Double Bass):** Measures 63-64, playing a melodic line.

The score includes musical notation, dynamics (pp, mf), and articulation marks.

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[illegible]

Chm.

Hp.

Pno.

Cel.

D.B.

81

mp

3

(A)

(A)

(A)

Rehearsal notes

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Music for Gatherings · Chamber orchestra