



Jon D. Nelson

Les Amants de Pompeii

(Lovers of Pompeii)

For Wind Orchestra · Full Score

Approx. 5 minutes

Music for Gatherings

Les Amants de Pompeii

Jon D. Nelson · Wind orchestra · Approx. 5 minutes

Instrumentation

Piccolo · Flutes 1 and 2 · Oboes 1 and 2

B-flat clarinets 1–4 · Bass clarinet · Contrabass clarinet

Bassoons 1 and 2 · Alto saxophones 1 and 2

Tenor saxophone · Baritone saxophone

Trumpets 1–4 · Horns 1–4 · Trombones 1–3

Euphoniums · Tubas · String bass

Timpani · Six percussion parts with instrument changes

Percussion instruments named in the score

Xylophone, marimba, vibraphone, chimes, crotales, glockenspiel; crash and suspended cymbals, bass drum, snare drum, anvil, tambourine, triangle, wind chimes (mark tree) and ocean drum.

The score offers a bead-drag on snare drum as an alternative to ocean drum.

Programme note

Set in the moments following the eruption of Mount Vesuvius, *Les Amants de Pompeii* moves between communal panic and private grief. Partners embrace as they face death, with moments of intimacy set against the surrounding chaos.

Edition

Based on the recovered February 2022 full score. All seventeen music pages are retained. The incorrect “In C” qualifier has been removed from the first music-page heading; the printed instrumental notation is unchanged. Read the transposing instruments at their written pitches.

The title spelling follows the source. © 2022 Jon D. Nelson. Print at actual size on paper suitable for the 11 × 17 inch score pages. Cover and preliminaries precede the music; a back cover completes this twenty-page booklet.

Les Amants de Pompeii

Presto ♩ = 164

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Les Amants de Pompeii

[illegible]

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[illegible]

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Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1,2

B♭ Cl. 3,4

B. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

D.B.

Timp.

Xyl.

Mba. Vib.

Chm. Ctls.

Glk. Aux.

Perc. 5

Perc. 6

Marimba

B.D. Bass Drum

Anvil

Sus Cym

Snare Drum

f

ff

fp

mf

p

52

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1,2

B♭ Cl. 3,4

B. Cl.

Cb. Cl.

Bsn. 1,2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tuba

D.B.

Timp.

Xyl.

Mba. Vib.

Chm. Ctls.

Glk. Aux.

Perc. 5

Perc. 6

Tambourine

Bass Drum

Snare Drum

mf

f

fp

f

ff

p

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75 ($d = 82$)

This image shows a page of a musical score for a large orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1,2, B♭ Cl. 3,4, B. Cl., Cb. Cl., Bsn. 1,2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tuba, D.B., Timp., Xyl., Mba. Vib., Chm. Ctls., Glk. Aux., Perc. 5, and Perc. 6. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The page is numbered 69 at the top left.

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