



Jon D. Nelson

Eaux Curieuses

For Small Chamber Orchestra · Full Score

Approx. 4 minutes

Flute · Oboe · Clarinet in B-flat · Bass clarinet

Horn in F · Trumpet in B-flat · Trombone

Chimes · Percussion (triangle, tam-tam) · Harp · Celesta

Violin I · Violin II · Viola · Cello · Double bass

Music for Gatherings

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Program note

Eaux Curieuses was orchestrated from Jon D. Nelson's solo-piano prelude.

This booklet presents the small-chamber-orchestra setting.

About this booklet

The full score begins on the following right-hand page. The original sixteen music pages retain their dimensions, engraving and pagination. A rehearsal-notes page and back cover complete the twenty-page booklet.

Print at actual size on a sheet large enough for two complete pages.

Instrumental parts are separate materials.

Eaux Curieuses

For Small Chamber Orchestra

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$\text{♩} = 68$

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Horn in F

Trumpet in B $\flat$

Trombone

Chimes

Percussion

Harp

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

5

Fl. *mp* *p*

Ob. *pp*

B $\flat$ Cl. *pp* *mp* *pp*

B. Cl. *mp* *pp*

Hn. *pp* *mp* *pp*

B $\flat$ Tpt. *pp* *mp* *pp* *p* Harmon Mute w/ stem in

Tbn. *pp* *mp* *pp*

Chm. 5

Perc. 5

Hp. *p*

Cel. *p*

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *mp* *pp*

D.B.

Fl. *mp*

Ob.

B♭ Cl. *p*

B. Cl.

Hn. *p*

B♭ Tpt. *mp*

Tbn.

Chm.

Perc. triangle *mp*

Hp.

Cel.

Vln. I

Vln. II

Vla. *pizz.*

Vc.

D.B.

Measures 9-12. The score includes parts for Flute, Oboe, B♭ Clarinet, Bass Clarinet, Horn, B♭ Trumpet, Trombone, Chimes, Percussion (triangle), Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Percussion part features a triangle in measure 12. The Viola part includes a *pizz.* (pizzicato) marking.

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17

Fl. *mf* *mp* *mf* *con moto*

Ob. *mp* *p*

B♭ Cl. *mp* *mf*

B. Cl.

Hn. *mf*

B♭ Tpt. *mf* *p*

Tbn. *mf*

Chm. 17

Perc. 17

Hp. 17 *mf* 3 6

Cel. 17 *mf*

Vln. I 17 *mf*

Vln. II 17 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

musical score for *Eaux Curieuses*, page 6. The score is written for a full orchestra and includes the following instruments:

- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Hn.
- B♭ Tpt.
- Tbn.
- Chm.
- Perc.
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is divided into measures, with measure numbers 20, 21, 22, and 23 indicated. The tempo markings *molto rit.* and *a tempo* are present. The dynamic markings *p*, *mf*, *pp*, and *mp* are used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

$\text{♩} = 44$

24

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *mp* *mf*

B. Cl. *mp* *mf*

Hn. *mf*

B♭ Tpt. *mp* *mf* *p*

Tbn. *mp* *mf*

Chm. 24

Perc. 24

Hp. 24 *mf*

Cel. 24 *mf*

Vln. I 24 *mf*

Vln. II 24 *mf*

Vla. 24 *mf*

Vc. 24 *mf*

D.B. 24 *mf*

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34 $\text{♩} = 68$

Fl.

Ob. *solo*
mp

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt. *pp* *mp*

Tbn.

Chm.

Perc.

Hp.

Cel. *pp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B.

38

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Hn.

B $\flat$ Tpt.

Tbn.

Chm.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

clarinet joins

pp *mp* *pp*

pp *pp* *mp* *pp*

Harmon Mute
w/ stem in

p

ppp

arco

mp

42

Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

B. Cl.

Hn. *p*

B♭ Tpt. *mp*

Tbn.

Chm.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

D.B.

mp *pp* *mp* *pp*

Detailed description: This page of a musical score for 'Eaux Curieuses' contains measures 42 through 45. The score is for a large orchestra. The woodwinds (Flute, Oboe, Clarinets, Horns, Trumpets, Trombones) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active. The percussion section (Chimes, Percussion) and Harp are present but mostly silent. The Flute and Oboe play melodic lines with dynamic markings of mezzo-piano (mp) and piano (p). The Clarinets and Horns play sustained notes or short phrases. The Trumpets and Trombones provide harmonic support. The Violins and Viola play rhythmic patterns, while the Violoncello and Double Bass play pizzicato (pizz.) accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

46 non vib.

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Chm.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

niente

50 normale

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Chm.

Perc.

triangle

tam tam

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

non vib

normale

D.B.

p *mp*

mf *mp*

mf *mp*

mp

mp *pp*

mp *mp*

mp *mp*

mp *mf*

a tempo

54

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Tbn.

Chm.

Perc.

54

Hp.

mp

54

Cel.

3

54

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.B.

[illegible]

64

Fl. *p* *pp*

Ob. *pp*

B♭ Cl. *pp*

B. Cl. *mp* *p* *pp*

Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Chm.

Perc.

Hp. *pp*

Cel. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* arco

Vc. *pp*

D.B. *pp*

Rehearsal notes

Eaux Curieuses

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