



Jon D. Nelson

# Has Anyone Been Down From the Clouds?

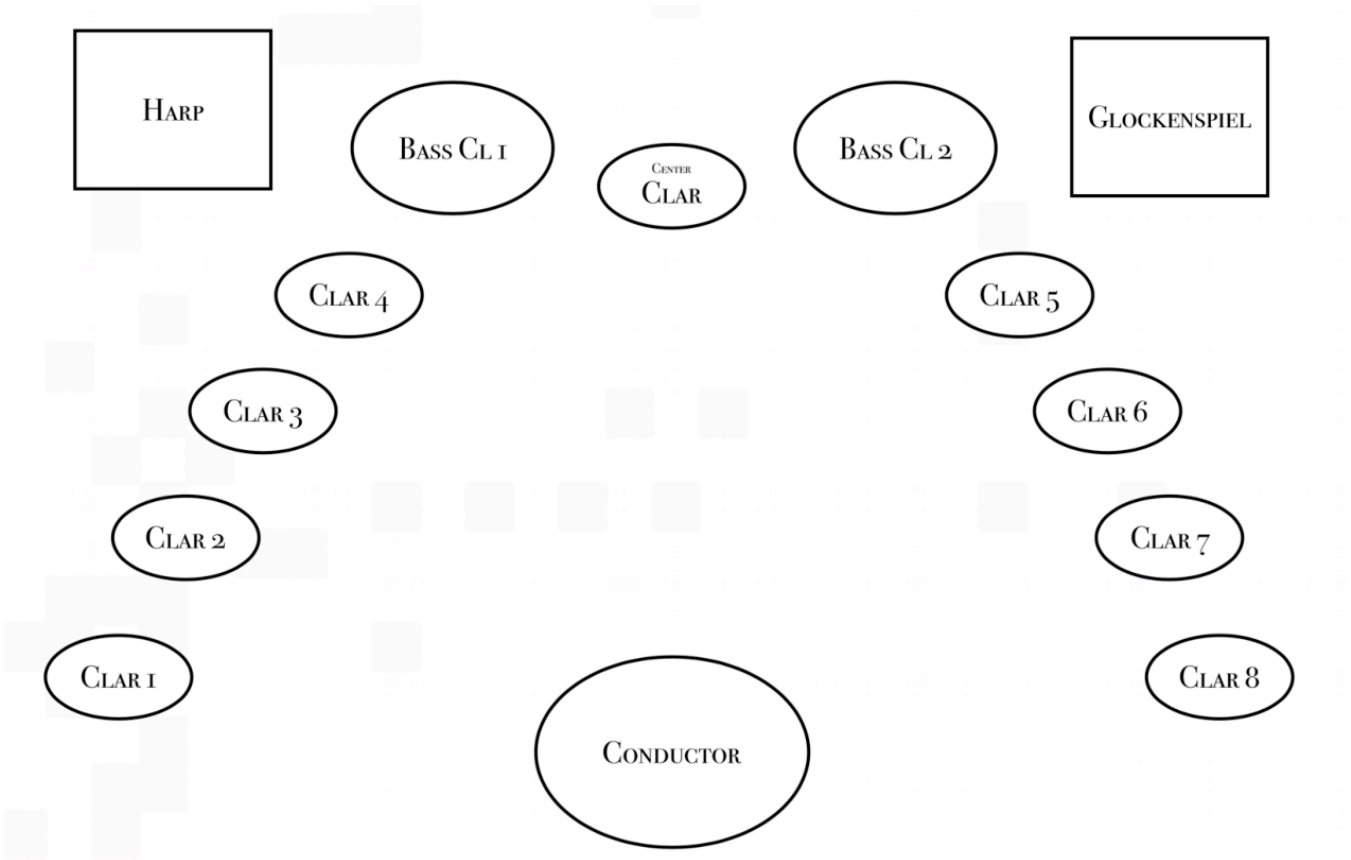
Nine B-flat clarinets · Two bass clarinets  
Glockenspiel · Harp

Full Score · Approx. 6 minutes

Music for Gatherings · © 2021

# HAS ANYONE BEEN DOWN FROM THE CLOUDS?

## IDEAL STAGE SETUP:



### An upside-down take on the story of Icarus:

In a society of angelic bird-people existing in the sky, everyone wonders what marvels could exist beneath the barrier of clouds, which separates them from the Earth below. One individual gains divine permission to venture beneath the clouds to see what lies below. Returning three times with stories of beautiful mountainous land, they dare to venture closer and closer to the surface. With each account, skepticism and anger spread throughout the sky-bourne community with widespread feelings that there is no need to venture beyond this natural way of life.

In truth, the land below exists within a deadly toxic layer of atmosphere and the eager explorer learns too late that his ventures to the Earth below will spell his demise.

Conveyed through music with a stereophonic flock of clarinet, recurring bits of material decay and crumble throughout the piece as one central clarinet leads this narrative-driven piece.

[Duration: 6 minutes]

# HAS ANYONE BEEN DOWN FROM THE CLOUDS?

Score (In C)

Jon D. Nelson

$\text{♩} = 144$

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Bass Clarinet 1

Center Clarinet

Bass Clarinet 2

Clarinet in B $\flat$  5

Clarinet in B $\flat$  6

Clarinet in B $\flat$  7 *mf*

Clarinet in B $\flat$  8

Glockenspiel

Harp



B $\flat$  Cl. 1 <sup>6</sup>

B $\flat$  Cl. 2

B $\flat$  Cl. 3 *mf*

B $\flat$  Cl. 4 *mf*

B $\flat$  Cl. 5 *mf*

B $\flat$  Cl. 6

B $\flat$  Cl. 7

B $\flat$  Cl. 8 *mf*

10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Center B♭ Cl.

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

12

*f*

3

3



14

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass. Cl. 1

Center B♭ Cl.

Bass. Cl. 2

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

14

Glk.

Hp.

Brisk swipe  
of mark tree

D#, C, B | E, F#, G#, A

*mf*

gliss

3

6

17

B♭ Cl. 1 *mp*

Bass. Cl. 1 *mp*

Bass. Cl. 2 *mp*

B♭ Cl. 7 *mp*

Glk. (glockenspiel) *mp*

Hp. *f*

21

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

Bass. Cl. 1 *f*

Center B♭ Cl. *f* *mp*

Bass. Cl. 2 *f*

B♭ Cl. 5 *f*

B♭ Cl. 6 *f*

B♭ Cl. 7 *f*

B♭ Cl. 8 *f*

Glk. splash mark tree (while playing B♭)

Hp. *f*

(dampen)

25

B♭ Cl. 1 *mp*

Bass. Cl. 1 *mp*

Bass. Cl. 2 *mp*

B♭ Cl. 8 *mp*

Glk.

Hp. *E♭* *E♭* *A♭* *B♭*

3

28

B♭ Cl. 1

B♭ Cl. 4 *mp*

Bass. Cl. 1

Center B♭ Cl. *mf*

Bass. Cl. 2

B♭ Cl. 8

Glk.

Hp. *B♭* *B♭* *F♭* *G♯*

3

31

B♭ Cl. 1

B♭ Cl. 4

Bass. Cl. 1

Center B♭ Cl.

Bass. Cl. 2

B♭ Cl. 5

B♭ Cl. 8

Glk.

Hp. *G♭* *B♭* *F♯*

[illegible][illegible]

52

The musical score is for 'The Mark Tree' by David Lang, featuring a woodwind ensemble, strings, and piano. The score is divided into three systems, each containing staves for B♭ Clarinet 1-7, Center B♭ Clarinet, B♭ Clarinet 5-7, and Piano (Hp.). The first system (measures 55-62) includes dynamics like *mf* and *mp*. The second system (measures 63-70) includes a 'Brisk swipe of mark tree' instruction. The third system (measures 71-78) includes a 'gliss' instruction and a piano part with a 6-measure glissando. The score is written in 4/4 time and features a variety of woodwind instruments, including B♭ Clarinet 1-7, Center B♭ Clarinet, and Piano (Hp.).

70

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass. Cl. 1

Center B♭ Cl.

Bass. Cl. 2

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

Glk.

Hp.

*mf*

*C<sub>b</sub>*

*D<sub>4</sub>*

*F<sub>b</sub>*

*F<sup>#</sup>*

*D<sub>b</sub>*

The musical score is arranged in two systems. The first system includes staves for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Center B♭ Clarinet, B♭ Clarinet 5, B♭ Clarinet 6, and B♭ Clarinet 8. The second system includes staves for Glockenspiel (Glk.) and Piano (Hp.). The piano part includes chord markings: E♭, A♭, C♭, and E♯. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

83 86

B♭ Cl. 1

B♭ Cl. 3

Bass. Cl. 1

Center B♭ Cl.

B♭ Cl. 7

Glk.

Hp.

G#

G

87

B♭ Cl. 1

B♭ Cl. 3

Bass. Cl. 1

Center B♭ Cl.

Bass. Cl. 2

B♭ Cl. 7

Glk.

Hp.

E♭

gliss

E

90

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass. Cl. 1

Center B♭ Cl.

Bass. Cl. 2

B♭ Cl. 5

Glk.

Hp.

D♭

A♭

F

[illegible]

112

This musical score page contains measures 119 through 122. The instrumentation includes:

- Woodwinds:** B♭ Clarinets 1-4, Bass Clarinet 1, Center B♭ Clarinet, Bass Clarinet 2, B♭ Clarinets 5-8.
- Strings:** Violins I & II, Violas, Cellos, and Double Basses.
- Percussion:** Glockenspiel (Glk.) and Harp (Hp.).

**Measure 119:** The woodwinds enter with various melodic and harmonic lines. The strings provide a harmonic foundation. The harp plays chords (F#, E♭, A#).

**Measure 120:** The woodwinds continue their patterns. The strings maintain their harmonic support. The harp plays a descending scale with a glissando effect.

**Measure 121:** The woodwinds play more complex passages. The strings continue their harmonic support. The glockenspiel enters with a "Brisk swipe of mark tree" (glockenspiel).

**Measure 122:** The woodwinds play final melodic lines. The strings continue their harmonic support. The glockenspiel plays a final melodic line.

**Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).

**Performance instructions:** "Brisk swipe of mark tree" (glockenspiel), "gliss" (glissando).

## HAS ANYONE BEEN DOWN FROM THE CLOUDS?

14

[illegible][illegible]

[illegible]



144

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Glk.

183

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Bass. Cl. 1

Bass. Cl. 2

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

191

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 4

Bass. Cl. 1

Center B♭ Cl.

Bass. Cl. 2

B♭ Cl. 6

B♭ Cl. 8

197

B♭ Cl. 1

B♭ Cl. 3

Bass. Cl. 1

Center B♭ Cl.

Bass. Cl. 2

B♭ Cl. 5

# Rehearsal notes

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