

Trois Préludes d'Eau

Three Water Preludes

Set 1 of 4: *Préludes des Éléments, pour le piano*

Prélude N° 1

Un Poisson Errant

A Wandering Fish

Prélude N° 2

Eaux Curieuses

Curious Waters

Prélude N° 3

Croquis de Wolf River

Wolf River Sketches

By: Jon D. Nelson

Prélude N° 1

Un Poisson Errant

Jon D. Nelson

Freely ♩ ~ 132

"A Wandering Fish"
Dedicated to Dr. Lori Rhoden

8va

mp *rubato*

mf
tempo giusto poco più allegro

f *p* *a tempo*

con brio
mf

mp

22

rubato

27

accel.

31

mosso

meno mosso

35

a tempo

p

accel.

mf

39

mp

3

The musical score is written for piano on a grand staff. It begins at measure 22 with a treble clef and a key signature of two flats. The right hand features a melodic line with a slur and a fermata, while the left hand plays a rhythmic accompaniment. Measure 27 introduces a triplet in the right hand. Measure 31 shows a change in tempo to 'mosso' and a dynamic of 'p'. Measure 35 marks the return to 'a tempo' with a dynamic of 'p', followed by an 'accel.' marking and a dynamic of 'mf'. Measure 39 ends with a triplet of eighth notes in the right hand and a dynamic of 'mp'. A large diagonal watermark 'JDN PUBLISHING - PREVIEW' is overlaid across the score.

43

mf con brio

47

mp

51

55

mf

59

f

63

mp

p

8^{va}

67

mp

rubato

8^{va}

72

p

8^{va}

Prélude N° 2

Eaux Curieuses

"Curious Waters"
Dedicated to Dr. Jody Nagel

Jon D. Nelson

Andantino ♩ = 60

rubato

4

7

10

13

Moderato

a tempo

18

21

24

28

31

smorz -----

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Prélude N° 3
Croquis de Wolf River

Allegrissimo

"Wolf River Sketches"
Dedicated to Joey McNamara

Jon D. Nelson

8va (Both Hands)

mp

4

8va

7

8va

10

mf

L.H. loco

13

8va

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(8va) -----

16 *f* *mp cantabile* Slower ♩ = 112

20

25

30

34 *p* *cresc.* *Allegrissimo*

38 *f* *8va* (R.H. Only)

41 *mf*

44 *cresc.* *8va* (Both Hands)

46 *f* *8va*

49 *ff* *8va* (R.H. Only)

52 (8va) subito *mf*

55 (8va) Slightly Slower cantabile *mp*

60 accel. poco a poco

66 a tempo *mf*

70

The musical score for Prélude N° 3, measures 52-70, is written for piano. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into five systems, each with a right-hand melody and a left-hand accompaniment. The first system (measures 52-54) starts with a treble clef and a key signature of one sharp. The melody is marked 'subito mf' and features a series of triplets. The second system (measures 55-59) is marked 'Slightly Slower' and 'cantabile mp'. The melody is marked 'cantabile mp' and features a series of triplets. The third system (measures 60-65) is marked 'accel. poco a poco' and features a series of triplets. The fourth system (measures 66-69) is marked 'a tempo mf' and features a series of triplets. The fifth system (measures 70-73) is marked 'a tempo mf' and features a series of triplets. The score is watermarked '3DN PUBLISHING - PREVIEW' and 'NOT FOR PERFORMANCE OR REDISTRIBUTION'.

73

76

cresc.

78

82

86

subito mp

8va-

8va-

89 *mf* *mp* *p* *mp*

92

95 *p cresc.*

98

101 *f cresc.* *ff mf cresc.*

Red. *

The musical score is for a piano piece in B-flat major, 3/4 time. It consists of five systems of staves. The first system (measures 89-91) features a melody in the right hand with a trill on the final note, and a bass line with chords. Dynamics include *mf*, *mp*, *p*, and *mp*. The second system (measures 92-94) continues the melody and bass line. The third system (measures 95-97) includes a *p cresc.* marking. The fourth system (measures 98-100) shows a *f* dynamic in the right hand. The fifth system (measures 101-103) features a *ff mf cresc.* marking and triplet figures in the right hand. A 'Red.' marking with a dashed line and an asterisk is at the bottom.

104

(R.H. Only)

8^{va}

107

8^{va}

110

ff

8^{va}

112

6

8^{va}

114

6

mf

116

119 *mp*

122

125 *ff* *mf* *cresc.*

128

131 *ff*

8vb

The image displays a musical score for a piano piece, specifically measures 116 through 131 of 'Prélude N° 3'. The score is written for piano (p) and features a variety of musical notations including treble and bass staves, dynamic markings (mp, ff, mf, cresc.), and articulation marks (accents, slurs). The key signature is B-flat major. The score is watermarked with 'JDN PUBLISHING' and 'NOT FOR PERFORMANCE OR REDISTRIBUTION'. The page number '8' is in the top left, and the title 'Prélude N° 3' is at the top center. The measures are numbered 116, 119, 122, 125, 128, and 131. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece concludes with a final chord marked 'ff' and an 8va (octave) marking.