

Sonata No. 20 in B minor

$\text{♩} = 92$
Allegro

dim. e rall. a tempo

Violin I

Violin II

Viola

Cello

Contrabass

5

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

cresc.
sul tasto

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p*

13

dim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf*

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

20

normale

poco rit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

p

mf

p

23 *cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

poco rit. *pizz.* *a tempo*

26 *f*

Vln. I *f*

Vln. II *f*

Vla. *tr*

Vc. *f*

Cb. *f*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

mf

mf

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *p*

f *p*

f *p*

f *p*

arco sul tasto

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 38, 39, and 40. The key signature is B minor (two sharps). Vln. I plays a sustained B2 in measure 38, then moves to B1 in measure 39, and returns to B2 in measure 40. Vln. II plays a continuous eighth-note pattern starting on B2. Vla. plays a half-note pattern: B2, A2, G2, F#2, E2, D2. Vc. and Cb. play a half-note pattern: B1, A1, G1, F#1, E1, D1. The music concludes with a final B2 in measure 40.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

normale

This system contains measures 41, 42, and 43. The key signature is B minor. Vln. I plays a sustained B2 in measure 41, then moves to B1 in measure 42, and enters measure 43 with a rapid sixteenth-note scale starting on B2, marked *normale*. Vln. II continues the eighth-note pattern. Vla. plays a half-note pattern: B2, A2, G2, F#2, E2, D2. Vc. and Cb. play a half-note pattern: B1, A1, G1, F#1, E1, D1. The music concludes with a final B2 in measure 43.

44

Vln. I *p* *pp* pizz.

Vln. II *p* *mf*

Vla.

Vc. *mf*

Cb.

47

Vln. I *sul tasto* *p*

Vln. II *p*

Vla.

Vc. *p*

Cb. *p*

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This system contains measures 50, 51, and 52. The first violin (Vln. I) part is marked 'arco' and consists of a single note (B4) with a fermata in each measure. The second violin (Vln. II) part features a continuous sixteenth-note figure. The viola (Vla.) part has a sustained chord of B4 and D5. The cello (Vc.) and double bass (Cb.) parts play a steady eighth-note bass line. The key signature is B minor (two sharps).

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This system contains measures 53, 54, 55, and 56. The first violin (Vln. I) part continues with a single note (B4) and a fermata. The second violin (Vln. II) part continues with the sixteenth-note figure, which becomes more complex in measure 56. The viola (Vla.) part continues with the sustained chord. The cello (Vc.) and double bass (Cb.) parts continue with the eighth-note bass line. A dynamic marking of *p* (piano) appears in measure 55. The key signature remains B minor.

a tempo normale
poco rit.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

cresc.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

tr

poco rit. a tempo

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

66

Vln. I

Vln. II

Vla.

Vc.

Cb.