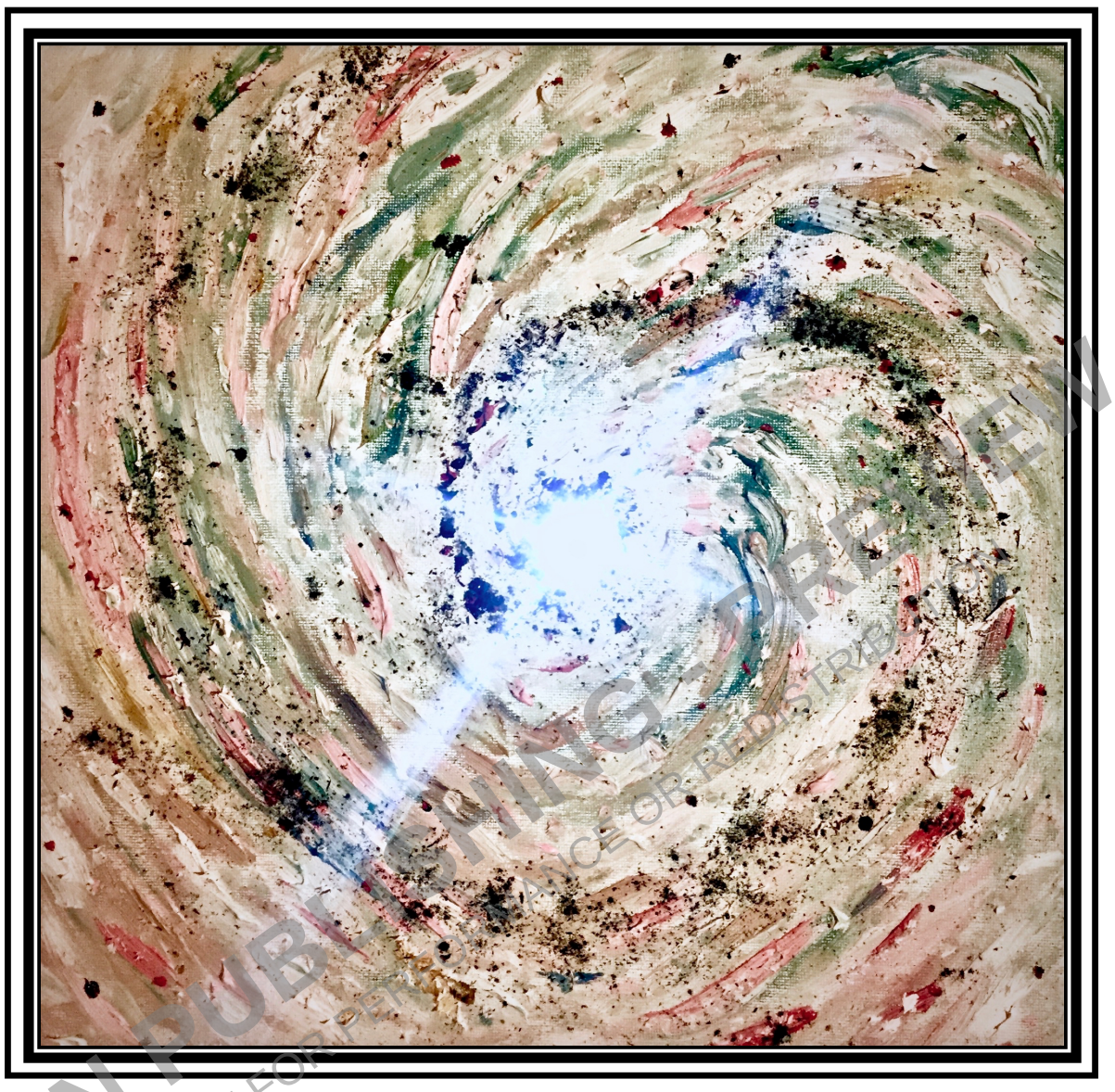
Common Mind

By: Jon D. Nelson



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Movement 1:
Blink of and Eye

Movement 2:
Golden Rule

Movement 3:
Song of People

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Common Mind

Instrumentation

Tam Tam, Bass Drum
Tablas
Double Bass
Piano
14 Piece Brass Ensemble (Mov 1)
Brass Quintet (Mov 2 and 3)
SATB Choir
Alto Sax Soloist
Voice Soloist

3 Marimba 1
3 Marimba 2
Bass Marimba
Vibraphone 1
Vibraphone 2
Glockenspiel
Chimes / Crotales
Tri, CC, Wnd Chms, Anvil

Commission by Wisconsin Youth Symphony Orchestras, *Common Mind* generally deals with the notion of respect at varying scopes through three movements beginning with respect for oneself, expanding to respect for others, love and one's relationships, then finally broadening to our respect for humanity altogether and anything that is bigger.

People often remark over the sense that life passes us by faster and faster as we age. To a five-year-old, one year represents 20% of what they know as "life" altogether. To someone who has fifty years, the same amount of time represents just 2% of their larger sense of what "life" has been. Are we actually all experiencing time and consuming "life" on varying scales side by side? Are we actually accelerating toward the point where one lives on as memories within the minds of living people?

Movement one, **"Blink of an Eye"**, more specifically deals with one's respect for the time they have to live, tracing experiences and discoveries along the way portrayed by a single male dancer. It may be interesting to imagine our perception of the passing time in the shape of a Fibonacci spiral, the famous natural shape found in shells, animal horns, even spiral galaxies like the Milky Way, all of which are governed by Da Vinci's "golden ratio", aka Phi. When you trace the Ficonacci sequence mathematically, any value in the sequence is a sum of earlier values; perhaps we might similarly observe that a person's consciousness and identity at any moment stands as a result of their prior experiences and memories. In drawing this connection, "Blink of an Eye" is timed out in phrases that begin very short and very dense, which grow longer and more spacious, precisely measured according to values of the Fibonacci Sequence. Interruptive percussive hits mark the onset of each new value in the sequence, and each of these valued sections of the movement are made to symbolize a certain age. As the "big bang" at the downbeat of this movement symbolizes the beginning of a life, the piece develops through these metaphorical years exploring different musical colors associated with the different levels of youthfulness and maturity. As these notions of "Fibonacci-shaped life" may entertain curiosity in theoretical physics, wonderments over the nature of the universe, this movement took shape as something of a tribute to the late Stephen Hawking, one of the most well known theoretical physicists of all time. The movement ends at the Fibonacci value, 55, the number of years that Hawking lived miraculously with ALS.

Movement two, **"Golden Rule"**, employs the well-known phrase: "treat others as you yourself would like to be treated." The phrase shows up in texts associated with virtually every world religion and philosophy, functioning as a humanitarian constitution simply asking for respect. As two dancers navigate the complexities of a romantic relationship, singers are gradually entering the stage while chanting Matthew 7:12 in Latin, which is precisely the golden rule. In unison with this chant on a static G, percussive instruments originating from many different cultures on earth support the singers. All the while, an alto saxophone soloist dances around this static chant presenting musical commentary on the developing relationship portrayed through dance.

"Golden Rule" utilizes an antiphonal ensemble which functional communicatively throughout the movement the compositional technique, inversion, as the static chant on G functions as an axis of symmetry through which musical gestures are projected. It is interesting to note that many musical shapes, chords, and melody lines, when inverted produce sounds of seemingly opposite emotion. When a joyous and bright C major triad is projected through the static G into its inverted form, a sorrowful G minor triad results. Many other, more complex musical shapes are inverted in this fashion to theoretically produce emotionally opposite pairings of sound which are each assigned to just one side of this antiphonal ensemble. The result is an ensemble split into left and right halves of the stage, which jointly communicate "*sacrifices*" and "*gratitudes* " in the portrayed relationship. The entire second movement is symmetrical, note for note.

Throughout "Golden Rule" the static G through which all gestures are projected may symbolize the "judgement" of society and embodies the sometimes-stifling effects of societal expectations on behavior and conduct in a relationship. For one passage of the movement labeled "Intoku" in the score, this static G disappears and for this brief time the rest of the ensemble, while still symmetrical, does not need to remain functional and harmonious with the otherwise unyielding G. Intoku is a Japanese word that means "good done in secret".

Movement three, **"Song of People"** begins with a feature of the entire choir freshly positioned on-stage, presenting an original text collaboratively written with Dr. Jeanne Leep and Megan McCrumb. The text aims to creatively express the urgency of addressing climate change in four stanzas, which recapitulate the broadening notions of respect conveyed by the entire three-movement work. The movement ends with a warm call to action, accompanied by the sounds of many bells collected by Nelson's Grandmother, Mary Proctor. The sampled bells originate from dozens of countries and every livable continent on Earth.

SONG OF PEOPLE

I sing a song of people when
My breath moves out in ocean waves
A time within my beating chest
expanding as the dawning day

I see the heart of people when
Two minds can meet in open skies
Reflecting tones of varied truth
to lift the veil from narrow eyes

I feel the pain of people when
I cannot drink what rivers bear
A shadow hangs above the heads
of those sunk down in dark despair

I hold my faith in people when
The future welcomes all who hear
A crowd of voices rise to sing
I'll do my part while I am here

I'll sing a song while I am here

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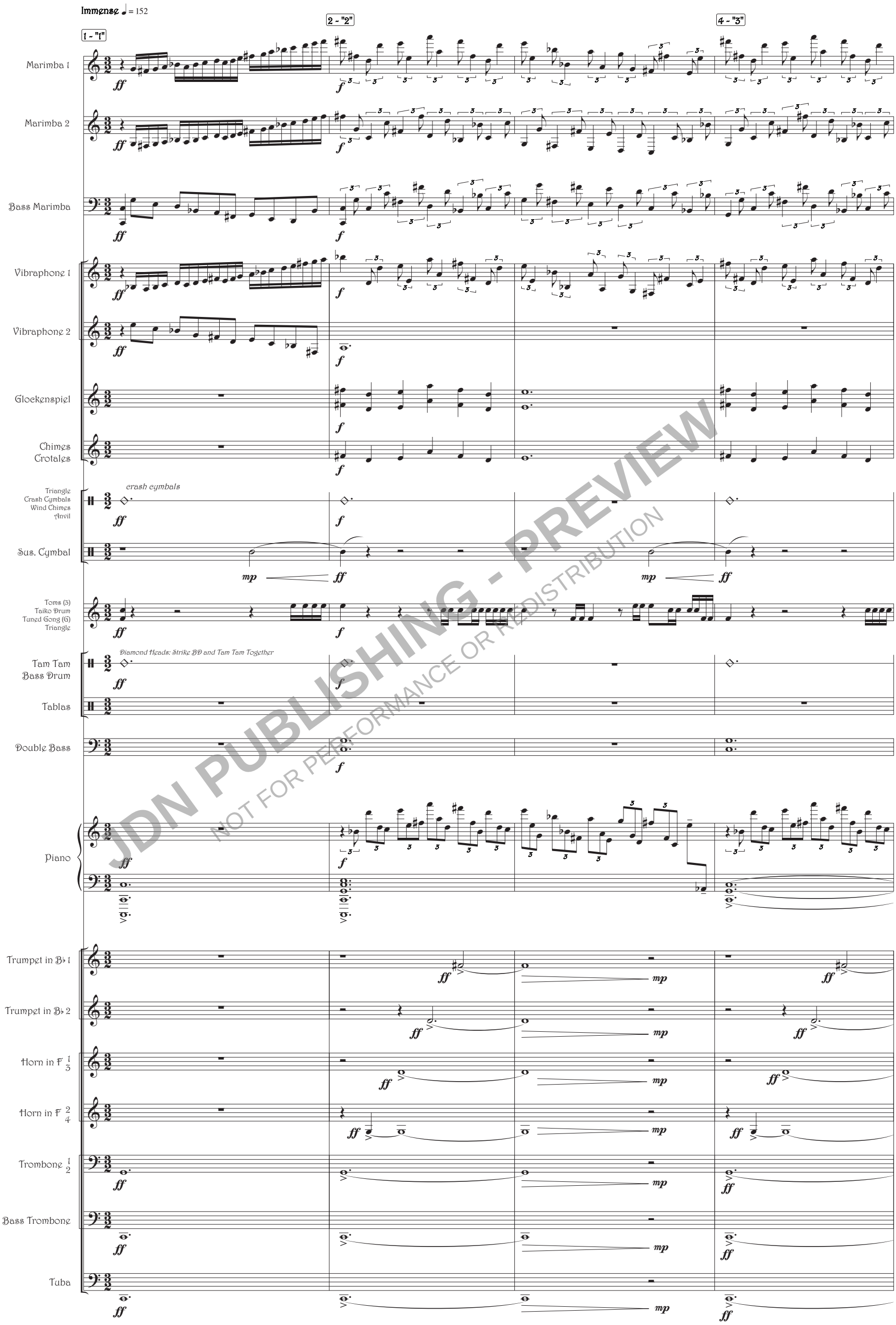
Score

Common Mind

Movement 1

"Blink of an Eye"

Jon D. Nelson



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7 - "5"

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Hn.
Tbn.
B. Tbn.
Tuba

mp ff mp ff f mp ff mp

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Flittering

12 ~ "8"

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Hn.
Tbn.
B. Tbn.
Tuba

wind chimes
wind chimes
crash cymbals

8va

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With Resolve

14

Mrb. 1

Mrb. 2

B Mrb.

Vib. 1

Vib. 2

Glk.

Chms
Crtls

Trgl.
C.C.
W.Cms.
Anvl.

S. Cym.

Toms
Taiko
T. Gng.
Trgl.

T.T.
B. Dr.

Tab

D.B.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

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20 - "13"

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Hn.
Tbn.
B. Tbn.
Tuba

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Portly

27

Mrb. 1 — *mf*

Mrb. 2

B Mrb.

Vib. 1 — *mf*

Vib. 2

Glk.

Chms
Crtls — *crotales*

wind chimes

Trgl.
C.C.
W.Cms.
Anvl.

S. Cym. — *pp* *mp* *p*

Toms
Taiko
T. Gng.
Trgl.

T.T.
B. Dr.

Tab

D.B.

Pno.

B♭ Tpt. 1 — *mf*

B♭ Tpt. 2 — *mf*

Hn. — *mf*

Hn. — *mf*

Tbn. — *mf*

B. Tbn. — *mf*

Tuba — *mf*

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33 - "21"

Voice Soloist (On "Ah" / Expressive Syllables)

Voice Soloist

Mrb. 1

Mrb. 2

B Mrb.

Vib. 1

Vib. 2

Glk.

chimes

Chms
Crtls

Trgl.
C.C.
W.Cms.
Anvl.

crash cymbals

S. Cym.

Toms
Taiko
T. Gng.
Trgl.

taiko

T.T.
B. Dr.

Tab

D.B.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Hn.

Tbn.

B. Tbn.

Tuba

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52

Voice Soloist
Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Invl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Hn.
Tbn.
B. Tbn.
Tuba

mp

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63 - "34" Stately

Voice Soloist
Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Hn.
Tbn.
B. Tbn.
Tuba

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Voice Soloist
Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Hn.
Tbn.
B. Tbn.
Tuba

66

solo to end - (steps up = Rf1)

p *mf* *mp*

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78 Curious

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Chs.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Hn.
Tbn.
B. Tbn.
Tuba

wind chimes
triangle

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With Humor

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Hn.
Tbn.
B. Tbn.
Tuba

59

crotales
mp
wind chimes
mp
triangle
mp
p

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Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Hn.
Tbn.
B. Tbn.
Tuba

100

mp

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Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Invl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.

113

triangle

tuned gong (G)

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Movement 2

"Golden Rule"

Pensive ♩= 108

131

Voice Soloist

129 Mrb. 1 — *diminuendos al niente throughout — mp

129 Mrb. 2 — *diminuendos al niente throughout — mp

129 B Mrb. — mp

129 Vib. 1 — sustain pedal throughout — mp

Vib. 2 — sustain pedal throughout — mp

Glk. — mp

Chms
Crtls

129 Trgl.
C.C.
W.Cms.
Anvl.

S. Cym.

129 Toms
Taiko
T. Gng.
Trgl. — mp

T.T.
B. Dr.

Tab — mp

pizz.

129 D.B.

129 Pno. — mp

*Begin Entry

129 S — om - ni-a er - go quae-cum-que vul - tis ut fa-ciant vo-bis ho-mi-nes et vos fa-ci - te

A — om - ni-a er - go quae-cum-que vul - tis ut fa-ciant vo-bis ho-mi-nes et vos fa-ci - te

T — om - ni-a er - go quae-cum-que vul - tis ut fa-ciant vo-bis ho-mi-nes et vos fa-ci - te

B — om - ni-a er - go quae-cum-que vul - tis ut fa-ciant vo-bis ho-mi-nes et vos fa-ci - te

129 B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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140

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Chs.
Invl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

136

mf

*diminuendos al niente throughout

chimes

areo

eis haec est en-im lex et pro-phe-tae om-ni-a er-go quae-cum-que vul-tis ut fa-ciant vo-bis ho-mi-nes

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149

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes
A
et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes
T
et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes
B
et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mp

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151

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

crotales

triangle

mf

et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes

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159

Mrb. 1

Mrb. 2

B Mrb.

Vib. 1

Vib. 2

Glk.

Chms
Crtls

Trgl.
C.C.
W.Cms.
Anvl.

S. Cym.

Toms
Taiko
T. Gng.
Trgl.

chimes

T.T.
B. Dr.

Tab

D.B.

Pno.

S

et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes

A

et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes

T

et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes

B

et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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167

170

Mrb. 1

Mrb. 2

B Mrb.

Vib. 1

Vib. 2

Glk.

Chms
Crtls

chimes

Trgl.
C.C.
W.Cms.
Invl.

S. Cym.

Toms
Taiko
T. Gng.
Trgl.

T.T.
B. Dr.

Tab

pizz.

arco

D.B.

Pno.

mf

S

et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant

A

et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant

T

et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant

B

et vos fa - ci - te eis haec est en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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178

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Chs.
Invl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
vo-bis ho-mi-nes et vos fa-ci-te eis haec est en-im lex et pro-phe-tae om-ni-a er-go quae-cum-que vul-tis ut fa-ciant
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

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186

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

182

f

pizz.

vo-bis ho-mi-nes et vos fa-ci-te eis haec est en-im lex et pro-phe-tae om-ni-a er-go quae-cum-que

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189

191

Mrb. 1

Mrb. 2

B Mrb.

Vib. 1

Vib. 2

Glk.

Chms
Crtls

Trgl.
C.C.
W.Cms.
Anvl.

S. Cym.

Toms
Taiko
T. Gng.
Trgl.

T.T.
B. Dr.

Tab

P.B.

Pno.

S

A

T

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

crash cymbals

triangle (l.v.)

arco

pizz.

vul - tis ut fa - ciant vo - bis ho - mi - nes et vos fa - ci - te eis haec est en - im lex et pro - phe - tae

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194

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
areo
Pno.
S
om - ni - a er - go quae-cum-que vul - tis ut fa - ciant vo-bis ho-mi-nes
A
om - ni - a er - go quae-cum-que vul - tis ut fa - ciant vo-bis ho-mi-nes
T
om - ni - a er - go quae-cum-que vul - tis ut fa - ciant vo-bis ho-mi-nes
B
om - ni - a er - go quae-cum-que vul - tis ut fa - ciant vo-bis ho-mi-nes
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

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199 203 Intoku

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f ff subito mp pedal each note erash cymbals choke triangle chimes erotales

et vos fa - ci - te eis haec est en - im lex et pro - phe - tae eis haec est

subito p

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207

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

f *mf*

sustain pedal throughout

crotales

triangle

gong

chimes

om - ni-a er - go quae-cum-que vul - tis ut fa - ciant vo-bis ho-mi-nes et vos fa - ci - te eis haec est en-im lex et pro-phe-tae

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214

215

Mrb. 1

mp

mf

Mrb. 2

B Mrb.

Vib. 1

Vib. 2

Glk.

chimes

Chms
Crtls

Trgl.
C.C.
W.Cms.
Anvl.

S. Cym.

Toms
Taiko
T. Gng.
Trgl.

T.T.
B. Dr.

Tab

pizz.

D.B.

Pno.

S

om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes et vos fa - ci - te eis haec est

A

om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes et vos fa - ci - te eis haec est

T

om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes et vos fa - ci - te eis haec est

B

om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes et vos fa - ci - te eis haec est

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

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221

Mrb. 1

Mrb. 2 — *mf*

B Mrb. — *mf*

Vib. 1 — *mf*

Vib. 2 — *mf* *mf*

Glk.

Chms
Crtls

Trgl.
C.C.
W.Cms.
Anvl. — *mf*

S. Cym.

Toms
Taiko
T. Gng.
Trgl.

T.T.
B. Dr.

Tab

mp areo

D.B.

Pno.

S — en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes et vos fa - ci - te

A — en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes et vos fa - ci - te

T — en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes et vos fa - ci - te

B — en - im lex et pro - phe - tae om - ni - a er - go quae - cum - que vul - tis ut fa - ciant vo - bis ho - mi - nes et vos fa - ci - te

B♭ Tpt. 1

B♭ Tpt. 2

Hn. — *mf*

Tbn. — *mf*

Tuba — *mf*

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225

Mrb. 1

Mrb. 2

B Mrb.

Vib. 1 — *bow to sustain*

Vib. 2 — *bow to sustain*

Glk.

Chms
Crtls

Trgl.
C.C.
W.Chs.
Invl.

S. Cym.

Toms
Taiko
T. Gng.
Trgl. — *mp*

T.T.
B. Dr.

Tab

D.B.

Pno. — *mp*

S — eis haec est en - im lex et pro - phe - tae

A — eis haec est en - im lex et pro - phe - tae

T — eis haec est en - im lex et pro - phe - tae

B — eis haec est en - im lex et pro - phe - tae

B♭ Tpt. 1

B♭ Tpt. 2

Hn. — *p*

Tbn. — *p*

Tuba — *p*

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Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

232

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Rubato ♩ = 50

239

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Chs.
Invl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tuba

p

f

I sing a song of peo-ple when My breath moves out in o-cean waves A time with - in my beat-ing chest ex-pand-ing as the dawn -

I sing a song of peo-ple when My breath moves out in o-cean waves A time with - in my beat-ing chest ex-pand-ing as the dawn-ing

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246 With Great Motion ♩ = 60

252 Warmly

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

chimes
crash cymbals
anvil
wind chimes
tuned gong (G)
tam tam
bass drum
8va

dawn - ing day
I see the heart
day
dawn - ing day
I see the
day

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253

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mf *mp* *p*

crotales

of peo - ple when Two minds can meet in o - pen skies Re-flect-ing tones **to lift the** veil from nar-row eyes

heart of peo - ple when Two minds can meet in o - pen skies to lift the veil from nar-row eyes

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263 With Concern

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

crotales
chimes
triangle
*top line small group soli

I feel the pain of peo - ple when I can - not drink what riv - ers bear

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With Motion

265

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mf mp p mp mf

A shad - ow hangs a - bove the heads of lea - ders lost in gol - den air

A shad - ow hangs a - bove the heads of lea - ders lost in gol - den air

A shad - ow hangs a - bove the heads of lea - ders lost in air gol - den air

A shad - ow hangs a - bove the heads of lea - ders lost in air gol - den air

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277 With Firm Spirit

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

accented rolls: strike mallets together

crash cymbals

sus. cymbal

deep snare / feild drum

I hold my faith in peo - when The fu - ture

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285

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

250

mf *ff* *f* L R

wel - comes all who hear A crowd of voic - es rise to sing I'll do my part

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Common Mind

289 With Resolve

Mrb. 1
Mrb. 2
B Mrb.
Vib. 1
Vib. 2
Glk.
Chms
Crtls
Trgl.
C.C.
W.Cms.
Anvl.
S. Cym.
Toms
Taiko
T. Gng.
Trgl.
T.T.
B. Dr.
Tab
D.B.
Pno.
S
A
T
B
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

256

mp

crotales

I am here while I am here

sing a song while I am here sing a

while I am here

sing a song while I am here I'll sing

I'll sing while I am here I'll sing a

while I am here

I'll sing while I am here sing a

p

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293

300

Mrb. 1

Mrb. 2

B Mrb.

Vib. 1

Vib. 2

Glk.

Chms
Crtls

Trgl.
C.C.
W.Cms.
Anvl.

S. Cym.

Toms
Taiko
T. Gng.
Trgl.

T.T.
B. Dr.

Tab

D.B.

Pno.

S

A

T

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

wind chimes

triangle

song I'll sing while I'm here I'll do my part sing a song I'll sing here

song I'll sing while I'm here I'll sing sing a song I'll sing here

song I'll sing while I'm here I'll sing sing a song I'll sing while I'm here

song I'll sing while I'm here I'll sing sing a song I'll sing while I'm here

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