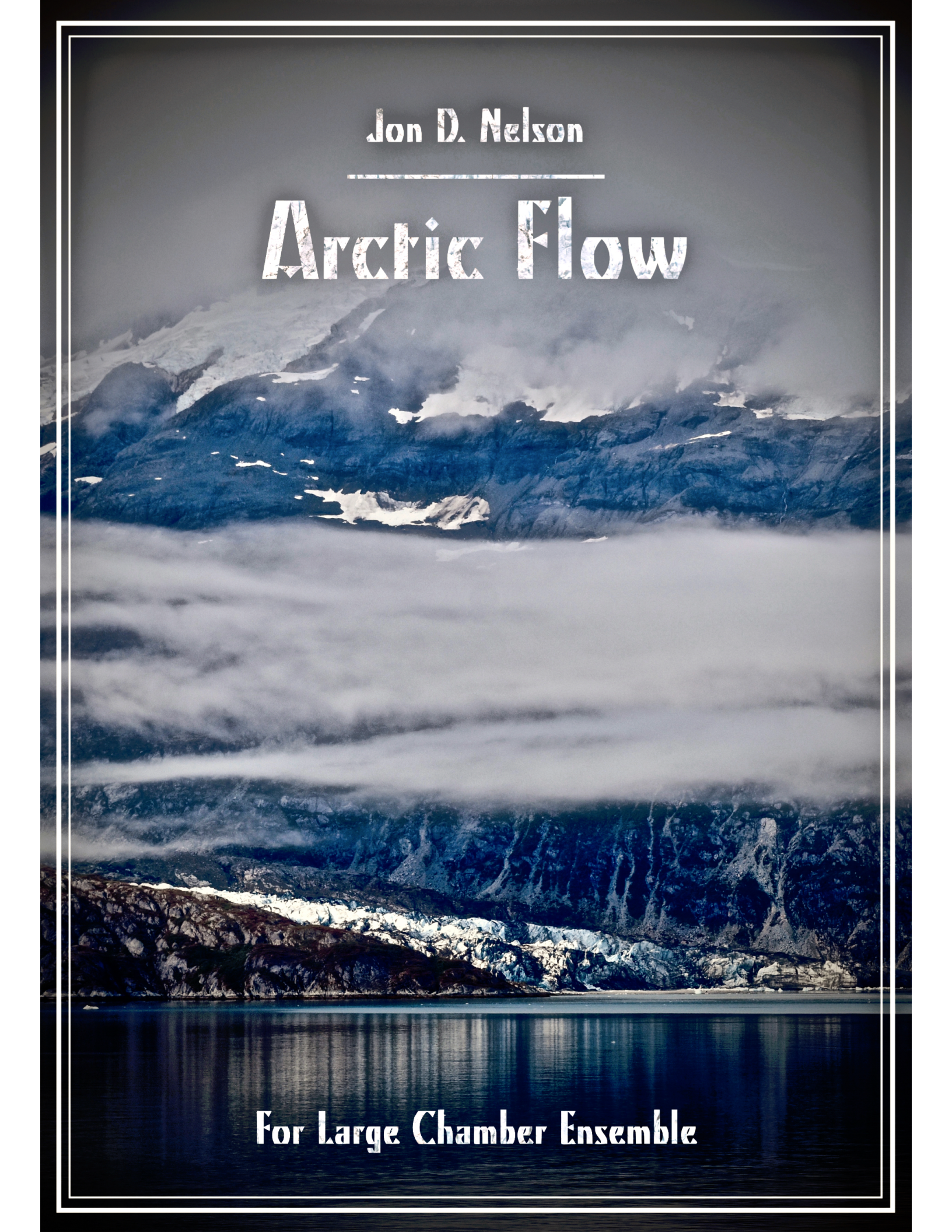




Jon D. Nelson

Arctic Flow

For Large Chamber Ensemble

Instrumentation & performance notes

Arctic Flow · Jon D. Nelson

Woodwinds

2 flutes (Flute 2 doubling piccolo)
2 oboes (Oboe 2 doubling English horn)
2 clarinets in B-flat
2 bassoons

Brass

2 horns in F
2 trumpets in B-flat

Percussion

Timpani (four drums)
1 percussionist:
Triangle; tubular bells; mark tree;
suspended cymbal; large tam-tam

Strings

Violin I · Violin II · Viola
Violoncello · Double Bass

Score and doublings

Full score in C. Piccolo and English horn are doublings for the second flute and second oboe players respectively; observe the changes marked in the score.

Double bass

A low C extension is required on at least one double bass. Both players play together unless otherwise indicated.

Arctic Flow

for chamber orchestra
dur. ~8 mins

Jon D. Nelson
b. 1993

♩ = 72
fragile

Flute 1
mp
dolce, leggiero

Flute 2
p
p
fragile

Oboe 1
Oboe
fragile
mp

Oboe 2 / English Horn
mp
fragile

Clarinet 1 in B ♭
mp
fragile

Clarinet 2 in B ♭
p
p
fragile

Bassoon 1
mp
fragile

Bassoon 2
mp
fragile

Horn 1 in F
p
fragile

Horn 2 in F
p
fragile

Trumpet 1 in B ♭
fragile
dolce, sotto voce

Trumpet 2 in B ♭
pp
l.r.
dolce, sotto voce

Timpani
Pre-set: E / A / B / F#
soft mallets; single strokes, no rolls
ppp

Percussion
fragile

Violin I
tutti
mp

Violin II
p
fragile
p

Viola
mp
fragile

Violoncello
unison arco
mp
fragile

Double Bass
mp
pp *mf* *pp*

Musical score for "The Rose Tree". The score is written for voice and piano. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include "warmly" and "dolce, sotto voce". A large diagonal watermark across the page reads "JND PUBLISHING PREVIEW NOT FOR PERFORMANCE OR REDISTRIBUTION".

10

p
 fluidly

p
 fluidly

p
 dolce, sotto voce

pp
 fluidly

pp
 soft mallets; single strokes, no rolls

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score consists of 12 measures, grouped into three systems of four measures each. The first system (measures 1-4) includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system (measures 5-8) continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third system (measures 9-12) concludes the piece with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The score includes various musical notations such as rests, notes, and a key signature change.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

p

mf

p

mp

mf

p

mf

mp

p

mf

p

mf

mp

f

mf

pp

triangle

mf

(scrape w/ tri. beater)

suspended cymbal

musical score for "The Rose Tree" featuring a piano and voice. The score is in 3/4 time and consists of 16 measures. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one flat (B-flat). The score includes dynamic markings (*mf*, *mp*, *f*, *p*, *dolce, sotto voce*, *pp*) and articulation (accents). The piano part includes a "damp" instruction at the end. The voice part includes a "Tune: G / A / C / E" instruction at the end.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

pp

triangle

mp

mp

p

p

Watermarked preview | simphoni.ai/artists/jdn/works | Score orders delivered by email

Musical score for "The Rose Tree" featuring a piano and voice. The score includes a piano introduction in 3/4 time, followed by a vocal melody and piano accompaniment. The piano part features a descending eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal melody is a simple, catchy tune. The score is marked with dynamics like *mp* and *p*.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

pizz.

mp

mf

large tam-tam

p

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musical score for "The Rose Tree" featuring a vocal line and piano accompaniment. The score is in 3/4 time and consists of 12 measures. The vocal line is in G major and the piano accompaniment is in G major. The piano part includes a bass line and a treble line. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano part starts with a whole note G2, followed by a half note A2, and then a quarter note B2. The vocal line is marked with dynamics *mp*, *mf*, and *pp*. The piano part is marked with dynamics *mp* and *p*. The tempo is marked "moderato". The score is for a vocal solo and piano accompaniment.

5355

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

dolce, leggiero

p

dolce, accento

pp

soft mallets; single strokes, no rolls

pp

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

64

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

6869

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

dolce, leggiero

p

dolce, accento

pp *mp* *pp*

pp

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

damp

Tune: G / A $\flat$ / C / F

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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The Rose Tree

Allegretto

mp

mp

mf

dolce, sotto voce

pp

p

p

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

ff

mf

mp

f

mp

suspended cymbal roll

p

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89 90

Fl. 1 dolce, leggiero

Fl. 2 *p*

Ob. 1 mechanically, but connected

Ob. 2 / E.H. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 mechanically, but connected

Bsn. 2 mechanically, but connected

Hn. 1 dolce, accento

Hn. 2 *pp*

Tpt. 1 *mp*

Tpt. 2 mechanically, but connected

Timp. soft mallets; single strokes, no rolls

Perc. tubular bell (low C)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

div. 3+2

somewhat organ-like

dolce; sustained tones with gentle attacks

somewhat organ-like

somewhat organ-like

somewhat organ-like

arco

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92

Fl. 1

Fl. 2

mp

p

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mp

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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95

Fl. 1

Fl. 2

mp

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

pp

dolce

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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98 99

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

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101

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

dolce

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104

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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107

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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112

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

dolce

pp

mp

unis.

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115116

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp**mp**pp*

The image shows a musical score for the song "The Rose Tree". It consists of a piano accompaniment and a vocal line. The piano part is written for a grand piano, with a bass line and a treble line. The vocal line is written in the treble clef. The score is marked with dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also triplets indicated by a '3' over a group of notes. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

122

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

damp

131

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

suspended cymbal roll

pp

cresc.

The musical score is arranged in two systems. The first system includes a piano part with a treble and bass staff, and a mallet quartet part with four staves. The piano part begins with a treble staff containing a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (F#2, A#2, C#3). The mallet quartet part starts with a treble staff playing a melody of eighth notes (F#4, A#4, C#5, B#4, A#4, G#4) and a bass staff playing a similar melody (F#2, A#2, C#3, B#2, A#2, G#2). The second system continues the piano part with a treble staff playing a melody of eighth notes (F#4, A#4, C#5, B#4, A#4, G#4) and a bass staff playing a similar melody (F#2, A#2, C#3, B#2, A#2, G#2). The mallet quartet part continues with a treble staff playing a melody of eighth notes (F#4, A#4, C#5, B#4, A#4, G#4) and a bass staff playing a similar melody (F#2, A#2, C#3, B#2, A#2, G#2). The score includes dynamic markings such as *mf*, *mp*, and *pp*, and performance instructions like "dolce, accento" and "soft mallets; single strokes, no rolls".

Musical score for "The Rose Tree" in 3/4 time. The score is written for three systems, each with a treble and bass staff. The key signature has one sharp (F#). The first system includes dynamics *p* and *pp*. The second system includes the dynamic *p*. The third system includes the dynamic *pp*. The score is watermarked "JND PUBLISHING - PREVIEW" and "NOT FOR PERFORMANCE OR REDISTRIBUTION".

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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153156

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

dolce, sotto voce

pp

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

large tam-tam

Perc.

mp

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

Db.

musical score for "The Rose Tree" featuring a piano and voice. The score includes staves for piano accompaniment and vocal melody. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is a single melodic line. The score includes dynamic markings like *mp* and *pp*, and a performance instruction *dolce, sotto voce*.

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

p

mp

pp

dolce, sotto voce

pp

mp

div. 3+2

p

mp

mp

mp

mp

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179

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

warmly
mp

dolce, sotto voce; breathe discreetly
pp

p

pp

unis.

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184

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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189191

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

fluidly

p

fluidly

p

fluidly

p *mp*

fluidly

dolce, sotto voce

pp

soft mallets; single strokes, no rolls

pp

The image shows a musical score for the song "The Rose Tree". It features a piano introduction and a vocal melody. The piano part is written for a grand piano, with a bass line and a treble line. The vocal part is written for a single voice. The score is marked with dynamics like *p*, *mp*, and *p*, and includes a large watermark reading "JDM PUBLISHING - PREVIEW" and "NOT FOR PERFORMANCE OR REDISTRIBUTION".

204

Fl. 1

mp *mf* *mp* *mf* *p*

Fl. 2

p *p* *mp* *p* *mp*

Ob. 1

mp *mf* *mp*

Ob. 2 / E.H.

mf

Cl. 1

mf *mp* *mf* *mp*

Cl. 2

mp *p* *p* *mp* *p* *mp*

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

mf *mp* *mf*

Hn. 2

p *p* *mp* *p* *mp*

Tpt. 1

mp

Tpt. 2

mp

Timp.

Perc.

triangle *mf* (scrape w/ tri. beater) suspended cymbal *mf*

Vln. I

p *mf* *p*

Vln. II

p *p* *mp* *p* *mp*

Vla.

p *mf* *p*

Vc.

p *mf* *p*

Db.

[illegible]

Musical score for "The Rose Tree" featuring a piano and voice. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score is marked with dynamics like *mp* (mezzo-piano) and *p* (piano).

223

Fl. 1

mf

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

large tam-tam

mp

Vln. I

Vln. II

Vla.

Vc.

pizz.

Db.

musical score for "The Four Seasons" by Vivaldi, featuring a piano and strings. The score is in 4/4 time and consists of four systems. The piano part is in the upper staves, and the string parts are in the lower staves. The score includes dynamic markings (*mf*, *pp*, *mp*) and performance instructions (*dolce, accento*, *dolce, sotto voce*, *soft mallets; single strokes, no rolls*).

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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div. 3+2

unis.

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

242

Fl. 1

dolce, leggiero

Fl. 2

p

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mp

Tpt. 1

Tpt. 2

pp

damp

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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[illegible]

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mechanically, but connected

mp

mp

mechanically, but connected

mp

mechanically, but connected

mp

mf

mechanically, but connected

p

mechanically, but connected

p

mf

sus cym. release
tubular bell (low C)

mf

somewhat organ-like

mf

dolce; sustained tones with gentle attacks

mp

somewhat organ-like

mf

somewhat organ-like
arco

mf

somewhat organ-like

p

div. 3+2

257

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

JDN PUBLISHING - PREVIEW

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mp

260

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Watermarked preview - PREVIEW

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pp

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

JDN PUBLISHING - PREVIEW
NOT FOR PERFORMANCE OR REDISTRIBUTION

mp

pp

266

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Watermarked preview | simphoni.ai/artists/jdn/works | Score orders delivered by email

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

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276

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mp* *pp* *mp*

284 286

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

To English horn

Prepare: F / C / D $\flat$ / E $\flat$ (see notes)

[illegible]

299

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]